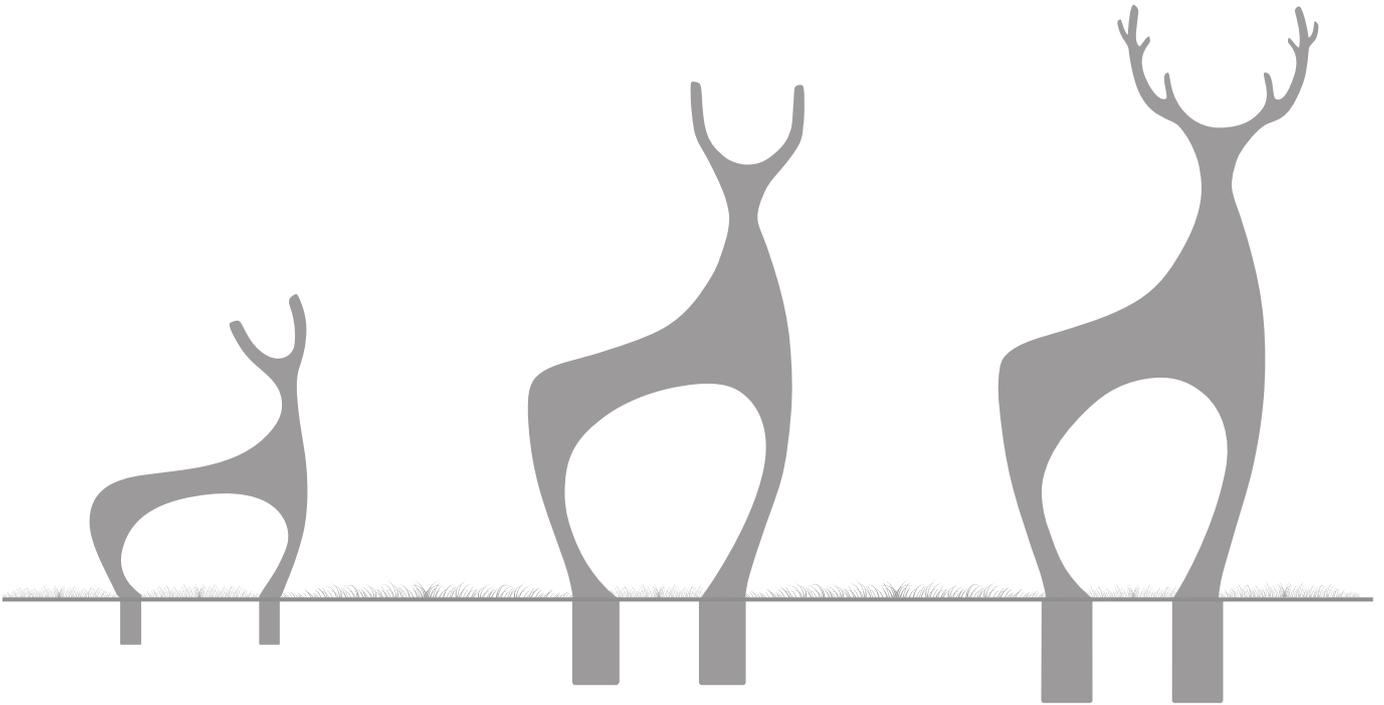


garden art and sculpture

Installation Guide | Deer



The sculptures can be carried by one to two people. The legs of the sculptures have been extended and enlarged to allow for easy installation and can be placed straight into compacted earth or concreted in. Placing straight into the ground does mean that sculptures can be easily moved to different positions whereas the concrete option is more secure.

Wet ground, I've found it helps to make a slots in the ground with a garden spade, place the sculpture into the slots and push down using a slight rocking motion and it will gradually work its way down to the required depth.

If the ground is hard it can be a good idea to soften the ground before installation by soaking with water. Once the ground is soft, make slots with a spade and then pour water into the slots, allow to soak for about ten minutes and then enlarge the slots with a spade. Place the sculpture in the slots and push down with a slight rocking motion and it will gradually work its way down to the required depth. If its still a struggle dig a small hole to the required depth and be sure to really compact the earth when filling in around the feet of the deer.

These are the methods I use but may need a little perseverance depending on soil conditions. Finally firm up the soil round the base of your sculpture with the heel of your boot, sit back and enjoy.

Aftercare

Our sculptures are supplied with the rusting process well under way and you will find that the colour will continually evolve with time particularly during in the first year. During the first year it's quite common for the surface to flake, The flaking is all part of the rusting process, its the layer of mill scale that's formed when the steel is manufactured. Eventually the whole deer will peel it's layer of scale becoming darker. Then over a period of about six months it will gradually turn and settle down to a more golden colour with a slight mottling.

Any scuffs or marks to the surface will gradually disappear over time as the rust patina develops. Birds do seem to make a habit of leaving their mark on the sculptures. From experience we have found the best way of removing them is to scrub the marks with an old toothbrush and a little water.