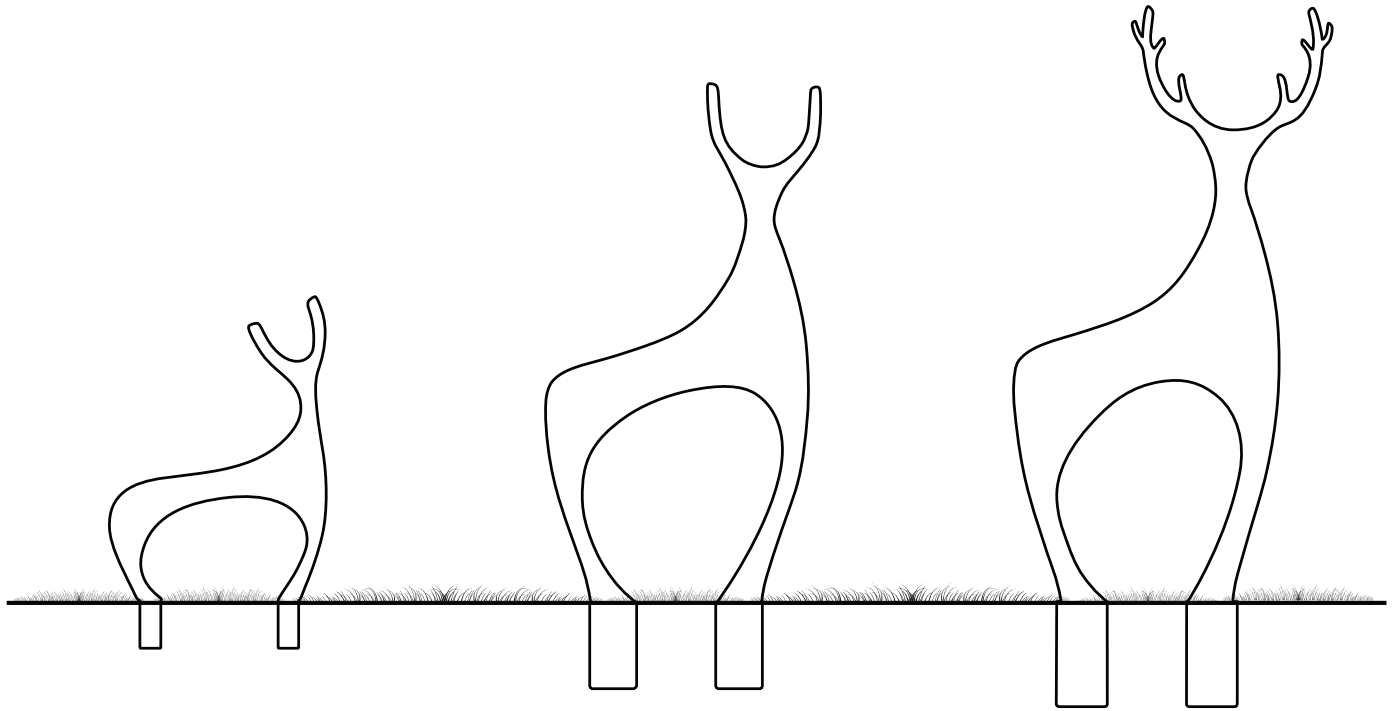


garden art and sculpture

Installation Guide | Deer



The sculptures can be carried by one to two people. The legs of the sculptures have been extended and enlarged to allow for easy installation and can be placed straight into compacted earth or concreted in. Placing straight into the ground does mean that sculptures can be easily moved to different positions whereas the concrete option is more secure.

Wet ground, we've found it helps to make a slots in the ground with a garden spade, place the sculpture into the slots and push down using a slight rocking motion and it will gradually work its way down to the required depth.

If the ground is hard it can be a good idea to soften the ground before installation by soaking with water. Once the ground is soft, make slots with a spade and then pour water into the slots, allow to soak for about ten minutes and then enlarge the slots with a spade. Place the sculpture in the slots and push down with a slight rocking motion and it will gradually work its way down to the required depth. If its still a struggle try taking the sculpture out, pour a little more water into the slots, allow to soak clear out the slot with the spade and try again.

These are the methods we use but may need a little perseverance depending on soil conditions. Finally firm up the soil round the base of your sculpture with the heel of your boot, sit back and enjoy.

Aftercare

Pieces are supplied with the rusting process well underway. The finish will gradually develop, with colours and texture changing over time. Any scuffs or marks to the surface will gradually disappear over time as the rust patina develops or the process can be speeded up by brushing on a liberal coating of white vinegar.

Birds do seem to make a habit of leaving their mark on the sculptures. From experience we have found the best way of removing them is to scrub the marks with an old toothbrush and a little white vinegar.